

	Autumn	Spring	Summer
EYFS	<p>Me!</p> <p>In this unit the children will learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Pat-a-cake • 1, 2, 3, 4, 5, Once I Caught a Fish Alive • This Old Man • Five Little Ducks • Name Song • Things For Fingers <p>The musical learning focus will be listening and responding to different styles of music, embedding foundations of the interrelated dimensions of music, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing classroom instruments and sharing and performing the learning that has taken place.</p>	<p>Our World</p> <p>In this unit the children will learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Old Macdonald • Incy Wincy Spider • Baa Baa Black Sheep • Row, Row, Row Your Boat • The Wheels On The Bus • The Hokey Cokey <p>The musical learning focus will be listening and responding to different styles of music, embedding foundations of the interrelated dimensions of music, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing classroom instruments, singing and learning to play instruments within a song and sharing and performing the learning that has taken place.</p>	<p>Big Bear Funk</p> <p>Big Bear Funk is a transition unit that prepares children for their musical learning in Year 1.</p> <p>The musical learning focus will be listening to and appraising Funk music, embedding foundations of the interrelated dimensions of music using voices and instruments, learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs, playing instruments within the song, improvisation using voices and instruments, riff-based composition and sharing and performing the learning that has taken place.</p>
Year 1	<p>Hey you!</p> <p>Hey You! is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form.</p> <p>As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Old-School Hip Hop tunes:</p> <ul style="list-style-type: none"> • Me, Myself And I by De La Soul • Fresh Prince of Bel Air by Will Smith • Rapper’s Delight by The Sugarhill Gang • U Can’t Touch This by MC Hammer • It’s Like That by Run DMC 	<p>In the Groove</p> <p>In The Groove is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week the children will listen to and learn a different style of In The Groove.</p> <p>In the Listen and Appraise section of this unit the children will also listen to a well-known song in that week’s style.</p> <ul style="list-style-type: none"> • How Blue Can You Get by B.B. King • Livin’ La Vida Loca by Ricky Martin • Jai Ho by J.R. Rahman • Lord Of The Dance by Ronan Hardiman • Diggin’ On James Brown by Tower of Power 	<p>Your Imagination</p> <p>In this unit, the children will listen to and appraise a range of songs on the subject of imagination:</p> <ul style="list-style-type: none"> • Supercalifragilisticexpialidocious from Mary Poppins • Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack • Daydream Believer by The Monkees • Rainbow Connection from The Muppet Movie • A Whole New World from Aladdin <p>Over the course of the lessons, the children will sing the song, play instrumental parts within the song, improvise using voices and/or instruments within the song, perform composition within the song and prepare and deliver and end of unit performance.</p>
Year 2	<p>Hands, Feet, Heart</p> <p>Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music.</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Hands, Feet, Heart. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music:</p> <ul style="list-style-type: none"> • The Click Song sung by Miriam Makeba 	<p>I Wanna Play in a Band</p> <p>I Wanna Play In A Band is a Rock song written especially for children. In this song the children will learn about singing and playing together in an ensemble.</p> <p>As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic Rock songs:</p> <ul style="list-style-type: none"> • We Will Rock You by Queen • Smoke On The Water by Deep Purple • Rockin’ All Over The World by Status Quo • Johnny B.Goode by Chuck Berry • I Saw Her Standing There by The Beatles 	<p>Friendship Song</p> <p>In this unit, the children will listen to and appraise a range of songs on the subject of being friends:</p> <ul style="list-style-type: none"> • Count On Me by Bruno Mars • We Go Together (from Grease soundtrack) • You Give A Little Love from Bugsy Malone • That’s What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick and Elton John • You’ve Got A Friend In Me by Randy Newman <p>Over the course of the lessons, the children will sing the song, play instrumental parts within the song, improvise using voices and/or instruments within the song, perform</p>

	<ul style="list-style-type: none"> • The Lion Sleeps Tonight sung by Soweto Gospel Choir • Bring Him Back Home by Hugh Masekela • You Can Call Me Al by Paul Simon • Hlokoloza by Arthur Mofokate 		composition within the song and prepare and deliver and end of unit performance.
Year 3	<p>Let Your Spirit Fly</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise:</p> <ul style="list-style-type: none"> • Colonel Bogey March by Kenneth Alford • Consider Yourself from the musical 'Oliver!' • Ain't No Mountain High Enough by Marvin Gaye • You're the First, the Last, My Everything by Barry White 	<p>Three Little Birds</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Three Little Birds by Bob Marley. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs:</p> <ul style="list-style-type: none"> • Jamming by Bob Marley • Small People by Ziggy Marley • 54 - 46 Was My Number by Toots and The Maytals • Ram Goat Liver by Pluto Shervington • Our Day Will Come by Amy Winehouse 	<p>Bringing Us Together</p> <p>This is a Disco song about friendship, peace, hope and unity. In this unit, the children will listen to and appraise a range of other disco songs:</p> <ul style="list-style-type: none"> • Good Times by Nile Rodgers • Ain't Nobody by Chaka Khan • We Are Family by Sister Sledge • Ain't No Stopping Us Now by McFadden and Whitehead • Car Wash by Rose Royce <p>Over the course of the lessons, the children will sing the song, play instrumental parts within the song, improvise using voices and/or instruments within the song, perform composition within the song and prepare and deliver and end of unit performance.</p>
Year 4	<p>Mamma Mia</p> <p>As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits:</p> <ul style="list-style-type: none"> • Dancing Queen • The Winner Takes it All • Waterloo • Super Trouper • Thank You for the Music 	<p>Lean on Me</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Lean On Me by Bill Withers. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. Throughout the unit the children will be encouraged to keep focused on musical learning. Throughout the unit, the children will listen to and appraise:</p> <ul style="list-style-type: none"> • He Still Loves Me by Walter Williams and Beyoncé • Shackles by Mary Mary • Amazing Grace by Elvis • Ode To Joy Symphony No 9 by Beethoven • Lean On Me by The ACM Gospel Choir 	<p>Blackbird</p> <p>All the learning in this unit is focused around one song: Blackbird by The Beatles - a song about civil rights. It presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. In this unit, the children will listen to and appraise a range of other Beatles songs:</p> <ul style="list-style-type: none"> • Yellow Submarine • Hey Jude • Can't Buy Me Love • Yesterday • Let It Be
Year 5	<p>Livin' on a Prayer</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Livin' On A Prayer by Bon Jovi. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs:</p> <ul style="list-style-type: none"> • We Will Rock You by Queen • Smoke on the Water by Deep Purple • Rockin' All Over the World by Status Quo 	<p>Make You Feel My Love</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Make You Feel My Love by Adele. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Pop Ballads:</p> <ul style="list-style-type: none"> • Make You Feel my Love by Bob Dylan • So Amazing by Luther Vandross • Hello by Lionel Richie • The Way You Look Tonight by Jerome Kern 	<p>Dancing in the Street</p> <p>All the learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas. The unit presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. In this unit, the children will listen to and appraise a range of other Motown style songs:</p> <ul style="list-style-type: none"> • I Can't Help Myself (Sugar Pie Honey Bunch) by The Four Tops • I Heard It Through The Grapevine by Marvin Gaye

	<ul style="list-style-type: none"> • Johnny B Goode by Chuck Berry • I Saw Her Standing There by The Beatles 	<ul style="list-style-type: none"> • Love Me Tender by Elvis Presley 	<ul style="list-style-type: none"> • Ain't No Mountain High Enough by Marvin Gaye and Tammi Terrell • You Are The Sunshine Of My Life sung by Stevie Wonder • The Tracks Of My Tears by Smokey Robinson and The Miracles
Year 6	<p>Happy</p> <p>All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams. The unit presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. In this unit, the children will listen to and appraise a range of other pop songs about being happy:</p> <ul style="list-style-type: none"> • Top Of The World by The Carpenters • Don't Worry Be Happy sung by Bobby McFerrin • Walking On Sunshine sung by Katrina And The Waves • When You're Smiling sung by Frank Sinatra • Love Will Save The Day sung by Brendan Reilly 	<p>You've Got a Friend</p> <p>All the learning in this unit is focused around one song: You've Got A Friend by Carole King. The unit presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. In this unit, the children will listen to and appraise a range of other similar songs:</p> <ul style="list-style-type: none"> • The Loco-Motion sung by Little Eva • One Fine Day sung by The Chiffons • Up On The Roof by The Drifters • Will You Still Love Me Tomorrow by Carole King 	<p>Music and Me</p> <p>Music and Me is a unit focusing on inspirational women working in music, and part of Brighter Sound's pioneering gender equality initiative Both Sides Now. The children will explore the concept of 'identity' – the various elements that shape us. This unit looks mainly at gender, with reference to social and cultural differences. The children will try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.</p> <p>Four British female contemporary artists are featured and interviewed in the unit; all living in the UK, expressing themselves through music and with different cultural backgrounds:</p> <ul style="list-style-type: none"> • Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras. • Eska Mtungwazi: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska. • Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester. • Anna Meredith: A composer and performer of electronic and acoustic music.