

St John Boste Art Long Term Plan 2024/25



Year group	Autumn	Spring	Summer
Early years	<p>Art and Design is taught through Expressive Arts and Design (media and materials) in the EYFS area of study. The artistic aspects of the children's work relate to the objectives set out in birth to five matters and the Early Learning Goals (ELGs), and allow children to experience art in different forms through the Early Years environment and learning activities. Pupils are introduced to a range of media and they experiment with mark-making using a range of implements (including pencils, crayons, paint brushes etc). Art and Design in EYFS allows children to explore the natural world around them. Pupils create visual representations of themselves (portraits), of objects e.g. fruit and vegetables and the environments that are familiar to them.</p>		
	Autumn Drawing	Spring Surface, colour and collage	Summer Working in 3D
Year 1	<p><u>Mark making</u></p> <p>Learn simple skills such as holding a pencil correctly for drawing before exploring mark making with a variety of mediums and materials. Children will go on to learn about the famous artists Kandinsky and Paul Klee, imitating their techniques to create their own piece of art.</p> <p>Main artist: Kandinsky</p>	<p><u>Exploring watercolour</u></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art. Pupils will become familiar with what watercolour can do. They will use both primary colours and secondary colours in their exploration, experimenting with accidental and purposeful colour mixing. Pupils will be introduced to the following techniques: wash, wet on dry, wet on wet, and mark making.</p>	<p><u>Playful making</u></p> <p>Exploring materials and intention through a playful approach. Encourage children to use recycled materials within their project.</p> <p>Main artist: Messy Msxi Top up artist: Cross curricular links: English & Oceans (OW Geography – Spring 2) &</p>

	<p>Top up artist: Paul Kleen Cross curricular links: Extra-curricular opportunities: ‘The Dot’ by Peter H Reynolds</p>	<p>Main artist: Georgia O’Keeffe Top up artist: Blanca Álvarez Cross curricular links: Countryside (OW Geography)</p>	<p>changes to our coast (OW History – Summer 2)</p>
Year 2	<p><u>Explore and draw with elements of ground art</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. Pupils will demonstrate their curiosity by exploring their playground or school area to collect items that inspire them. Pupils will play with the objects to create new shapes and patterns on the ground as well as using observational skills to draw these items in their sketch books.</p> <p>Main artist: Top up artist: Cross curricular links: Countryside (OW Y1 Geography)</p>	<p><u>Expressive painting</u></p> <p>Children will continue to develop their knowledge of primary and secondary colours through expressive mark making, connecting colour and texture. The children will explore how natural products produce pigments to make different colours.</p> <p>Main artist: Vincent Van Gogh Top up artist: Charlie French Cross curricular links: Nature all around us (OW Geography – Spring 2)</p>	<p><u>Be An Architect</u></p> <p>Exploring architecture and creating architectural models. The children will look at architecture within the UK and some from the local area.</p> <p>Main artist: Sir Antony Mark David Gormley (Angel of the North) Top up artist: Stephen Wiltshire MBE Cross curricular links: Visiting new places (OW Geography – Autumn 2) Extra-curricular opportunities: Visit local “architecture” and draw from life.</p>
Year 3	<p><u>Ancient cave art</u></p> <p>Children will observe prehistoric cave drawings and make thoughtful observations. They will experiment with different grades of pencils as well as different mediums such as charcoal, crayons, chalk, pastels and pencils.</p> <p>Main artist: Christopher Ofili</p>	<p><u>Working with shape and colour</u></p> <p>Pupils will explore composition using the collage, working on A3 or larger paper. Pupils will use positive and negative shapes to create their work. They will practise their cutting skills. Pupils will add further definition or clarity to the collaged composition, using a different medium to make the artwork feel more dimensional.</p>	<p><u>Greek vases</u></p> <p>Pupils will draw and design their own Greek inspired vase before using clay to create the 3D product. They will be introduced to ceramic artist such as Lucie Rie.</p> <p>Main artist: Lucie Rie Top up artist: Kate Malone</p>

	<p>Top up artist: (Lots of resources will be gathered from historical artefacts also, the artist of which are unknown) Cross curricular links: Stone Age (OW History – Y2 Summer)</p>	<p>Main artist: Henri Matisse / Romare Bearden Top up artist: Synthia Saint James Cross curricular links:</p>	<p>(Lots of resources will be gathered from historical artefacts also, the artist of which are unknown) Cross curricular links: Ancient Greece (OW History – Summer 1)</p>
<p>Year 4</p>	<p><u>Express yourself</u></p> <p>Children will explore the materials charcoal, chalk, compressed charcoal pencil, pastels and an eraser to make their drawing. They will look at the artist Picasso and use his work as inspiration showing tone and texture in their work.</p> <p>Main artist: Picasso Top up artist: Cross curricular links: The Mediterranean (OW Geography – Autumn 1)</p>	<p><u>Exploring pattern</u></p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns. Pupils will experiment with materials and colours to invent their own unique patterns.</p> <p>Main artist: Sol Lewitt Top up artist: Cross curricular links:</p>	<p><u>Roman Mosaic</u></p> <p>Children will design and create mosaics using mod rock and card. They will be able to use digital images in a collage or picture to create a repeating pattern. They will explore mosaics from the Roman era and will be able to select appropriate materials and components to complete the task.</p> <p>Main artist: Antoni Gaudi Top up artist: Sonia King (Lots of resources will be gathered from historical artefacts also, the artist of which are unknown) Cross curricular links: The Roman Empire and Roman Britain (OW History Autumn 2 and Spring 1)</p>
<p>Year 5</p>	<p><u>Still life</u></p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork. Continue to develop skills in learning to see, mark making, using various media, exploring line and</p>	<p><u>Expressive art</u></p> <p>Exploring artist who are well known for expressive colouring, imaginative landscapes and turbulent marine paintings.</p> <p>Main artist: William Turner</p>	<p><u>Botanicas/amazon sculptures</u></p> <p>Pupils will take inspiration from Yayoi Kusama ‘Flowers that bloom in Cosmos’. Children will choose their own colour scheme, from cool to warm to earthy to a combination. They can use their observational skills to</p>

	<p>colour, relationships between 2d and 3d shape, light and dark (tone).</p> <p>Main artist: Paul Cézanne Top up artist: Cross curricular links: Animals including Humans (Science – Spring term)</p>	<p>Top up artist: Cross curricular links: Oceans (OW Geography Autumn 2)</p>	<p>draw botanical shapes before planning and making their own flower sculpture.</p> <p>Main artist: Yayoi Kusama Top up artist: Bernadette Twomey Cross curricular links: The Amazon (OW Geography Summer 1)</p>
<p>Year 6</p>	<p><u>Cubism</u></p> <p>Pupils will explore work from artist Pablo Picasso before trying to replicate his work, using the same concept. They will use lines and round shapes to draw any curved lines before choosing the best material type to add colour to their work.</p> <p>Main artist: Pablo Picasso Top up artist: Beatriz Milhazes Cross curricular links: Shape (Y5 Maths – summer term)</p>	<p><u>Activism</u></p> <p>Pupils will respond to the work of contemporary artists before exploring how artists use their skills to speak on behalf of communities. Pupils will use screen printing techniques to make art about things they care about. Children consider audience and impact to create powerful messages to make their voices heard.</p> <p>Main artist: Luba Lukova Top up artist: Kate DeCiccio Cross curricular links: Jamaica (OW Geography – Spring 2) The Maya (OW – History Autumn 1) <i>Environmental challenges faced due to tourism</i></p>	<p><u>African inspired sculptures / textiles</u></p> <p>Pupils will explored the bright colourful patterns of Ankara fabric through drawing, before turning their drawings into sculptural forms inspired by Yinka Shonibare.</p> <p>Main artist: Yinka Shonibare Top up artist: Chakaia Booker Cross curricular links: Medieval African kingdoms (OW History – Autumn 2)</p>

Mediums used

Year group	Autumn	Spring	Summer
Year 1	Pencils, pastels, wax crayons	Watercolours	
Year 2	Paint Creating own paint/colour mixing		
Year 3	Charcoal, crayons, chalk, oil pastels and pencils		Exposure to different types of paints Mod rock/salt dough
Year 4			Clay
Year 5	Variety of pencil types/grades	Paint Watercolours Pastels	Wire structure
Year 6		Ink Markers	